

AMERICAN STANDARD ONE-SHEET

American Standard is a satire of a day in the intersecting lives of young, professional New Yorkers ... as told through the intimate moments that occur *within the bathroom walls* of apartments, offices, restaurants, and bars throughout the city. Within these private spaces, the audience is granted a “fly on the wall” perspective of characters’ anxieties about a pregnancy test, a foolish plan to cheat a drug test, “he said–she said” commentary about a bad double date, awkward adjustments of cohabitation, and the many embarrassing personal idiosyncrasies people share when they think they are alone.

American Standard seeks to capture the bawdy, boisterous spirit of a 70s-era Woody Allen movie and set it to a soundtrack fit for MTV. As an ensemble picture, it showcases a wide range of characters whose overlapping subplots flourish with intricacies, and the storylines rush forward with great kinetic energy, reflecting the savvy, sexy pace and style of New York City. The plot is built upon an elaborate framework of crisscrossing storylines, with many-layered relationships between the characters, and loads of subtle references and jokes between the broader gags. The film has all the makings of a cult classic—designed, in both its narrative and its humor, to be seen repeatedly by fans at the theaters and on video, with each subsequent viewing yielding new laughs and subtext.

In consideration of its unique setting, the script specifically avoids the lowbrow humor one might encounter in other movies’ bathrooms. Where one unexpected poop joke can trigger great laughter, two or three scatological gags can sink a film. Instead, *American Standard’s* laughs are intended to come from madcap action and witty dialogue, like that of a classic screwball comedy.

American Standard is an independent feature film that will be shot on location in New York City beginning January 2006 under SAG’s ultra-low budget agreement.

